

Phantom Of The Opera

12-hole alto C | 120 BPM | 4/4

Ocarina arrangement

 E5 2	 E5 0.5	 D#5 0.5	 D5 0.5	 C#5 0.5	 C5 2	 C5 0.5
 C#5 0.5	 D5 0.5	 D#5 0.5	 E5 2	Rest 2	 E5 2	 E5 0.5
 D#5 0.5	 D5 0.5	 C#5 0.5	 C5 1.5	 C5 0.5	 C#5 0.5	 D5 0.5
 D#5 0.5	 E5 2.5	Rest 2	 B4 1	 E5 1	 B4 1	 D5 1
 C5 1	 C5 2	Rest 1	 A4 1	 D5 1	 A4 1	 C5 1
 B4 1	 B4 2	Rest 1	 B4 1	 E5 1	 B4 1	 D5 1
 C5 1	 C5 2	Rest 1	 E5 1	 G5 1	 B5 1.5	 A5 0.5





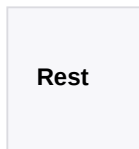
B5
1.5



A5
0.5



A5
2



Rest
1



B5
1.5



B5
1



B5
0.5



B5
1



B5
1



A5
0.5



G5
0.5



A5
2



Rest
1



E5
1



G5
1



B5
1.5



A5
0.5



B5
2



Rest
1



G5
1



B5
1



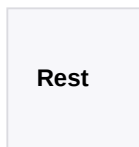
D6
1.5



C6
0.5



D6
2



Rest
1



E5
0.5



G5
0.5



B5
0.5



D6
0.5



E6
3



Rest
1



E5
1.5



E5
0.5



D#5
0.5



D5
0.5



C#5
0.5



C5
1.5



Rest
1



B4
0.5



C5
0.5



D5
0.5



D#5
0.5



E5
4